

Lapidus Scotland Inaugural Conference

Hidden Voices

8-10 September 2006
STUC, Glasgow

Lapidus Scotland invites you to three days of panel presentations, discussions, workshops, readings, and performances celebrating 10 years of Lapidus and the diverse voices of Scotland.

There will also be reflective writing groups scheduled throughout the conference, a peer support forum for writers working with vulnerable client groups, a dinner and open mike evening.

literaturetraining staff will be on hand on Saturday with an information point for professional development with reference publications, writers' magazines, training information etc and offering pre-bookable one-to-one information and advice sessions.

For more information and to book, please visit our webpage at:

http://www.lapidus.org.uk/groups/scotland_south.shtml

E-mail: hiddenvoices@tiscali.co.uk

Phone: Kim Stuyck on 07772 578204

PROGRAMME

Friday 8th September

Registration: 10am-11am

Reflective Writing Group: 10am-10.45am

Welcome and Opening Plenary: 11am-12.30pm

The Buried Voices: Forgotten Scottish Poets on Class and Gender

Tom Leonard, poet, author of *Intimate Voices* and *access to the silence*, editor of Radical Renfrew

Lunch: 12.30pm-1.30pm

Parallel Panel & Workshops: 1.30pm-3pm

Panel

Writing to Soothe the Troubled Mind: recovering from drug and alcohol addiction

Valerie Thornton, writer, editor and tutor working with mainstream and specialist groups

The Hidden Voice of the Researcher: practical and ethical issues

John Killick, writer with people with dementia and Research Fellow at Stirling University

Workshops

Creating voices for young people in fiction

Alison Miller, novelist, adult education tutor and counselling supervisor

The Hidden Corporeal Voice: writing rhythms from the body

Helen Boden, writer, editor and facilitator, Lapidus Scotland Committee Member

Sharing Voices: language, culture and mental health

Carol Wood, creative therapy lecturer, writer, community facilitator, and former nurse

Jennifer Powell, Community Development Worker, & Bradford's Sharing Voices Groups

Break: 3pm-3.30pm

Parallel Panels & Workshops: 3.30pm-5pm

Panel

Wanted: one kamikaze actor

Nabil Shaban, film, television, theatre and radio actor, writer and disability campaigner

Theatre on the Edge: articulating the marginalised voice

Robert Rae, Artistic Director of Theatre Workshop, Europe's first inclusive company

Panel

Survival Poetry: Life as a Palestinian refugee writing in Scotland Ghazi Hussein, poet and playwright working with Theatre Workshop and Artists in Exile

Pride and Passion: A Celebration of Racial Identity

Kokumo Rocks, African Asian Scottish performance poet and multicultural storyteller

Workshops

Children and Young People: The Right to Speak

Anita Govan, performance poet, community activist, initiator of School Slams Scotland

Madly Singing in the Mountains: Thirteen Ways of Writing about Happiness

Gerrie Fellows, poet, writer for Renfrew District Libraries, tutor at Glasgow University

Reflective Writing Groups and Peer Support Forum: 5.15pm-5.45pm

Public Reading: Language, Voice & Identity: 6pm

Tom Leonard, Alison Miller, Ghazi Hussein and Kokumo Rocks

Chair Aonghas Macneacail

Saturday 9th September

Opening Plenary: 9.30am-10.30am

Looking Both Ways: Stories of Living and Dying

Ted Bowman, trainer specialising in grief and loss, board member of NAPT (USA)

Break: 10.30am-11am

Parallel Panel & Workshops: 11am-12.30pm

Panel

'I never knew I could do that!' - liberating the imprisoned voice

Magi Gibson, writer and tutor at Corton Vale Women's Prison and Glasgow's Barlinnie

It's A Man's World: prisoner's writings about maleness

Graham Hartill, poet, founder member of Lapidus, now working at HMP & YOI Parc

Workshops

Lessons for the Living: Working With the Poetry and Memoirs of Dying Persons

Ted Bowman, trainer specialising in grief and loss, board member of NAPT (USA)

What Women Want: A Storytelling Workshop for Women

Lesley O'Brien, singer, songwriter and storyteller, working with Glasgow Women's Aid

Writing the Body: ways to access and express a felt, bodily voice

Sophie Nicholls, poet, facilitator with asylum-seekers and refugees, DPhil at Sussex

Lunch: 12.30pm-1.30pm

followed at 1.30pm-3pm by:

Lapidus Scotland AGM: The Lapidus Journey: Past, Present and Future

Fiona Sampson, editor of Poetry Review, Lapidus Founder Member, writer and facilitator

With Larry Butler, Lapidus Scotland Convenor, and Kate Thompson, Lapidus Vice-Chair

Break: 3pm-3.30pm

Parallel Panels & Workshops: 3.30pm-5pm

Panel

All You Can Bring Is Your Story

Ewan McVicar, songwriter and storyteller working with refugees living in Edinburgh

Untold Stories of the LGBT Community: Life and Love with the 'Wrong' Gender

James Valentine, Chair of OurStory Scotland and Research Fellow at Stirling University

Workshops

Voices of the Land: "language is a virus from outer space" (W Burroughs)

Gerry Loose, poet and land-artist working on garden and peace projects worldwide

Larry Butler, poet, Lapidus founder member, working to create an arts/eco-village

Project and Perfect Your Performance Voice

Robert Softley, award-winning theatre and radio actor and disability campaigner

Unlocking your creative potential using alternative therapies

Lynnda Wardle & Margaret Murphy, writers and holistic therapists

Reflective writing group 5.15pm-6pm

Saturday Night Social: 7pm

Three course dinner for delegates and contributors

8pm Han Shan Everywhere by Larry Butler: a book launch with Survivors Poetry Scotland

Open Mike Evening with MC Margot Henderson

Sunday 10th September

Reflective writing group 9.15-9.45am

Parallel Panels & Workshops: 10am-11.30am

Panel

The Spring Teller: new poems from the healing wells of Scotland

Valerie Gillies, Edinburgh Makar and literary arts practitioner in hospitals

The Story of Jean Carr: a woman's struggle for freedom and justice

Margot Henderson, performance poet, storyteller and long term member of Lapidus

Workshops

Journal Voices: writing techniques to explore hidden parts of the self

Kate Thompson, Lapidus Vice-Chair, Journal Therapist, online journaling facilitator

Falkirk Creative Writers Group: writing through mental health problems

Dr Robert Clafferty, psychiatrist and psychotherapist

Helen Lamb, Writing Fellow at Edinburgh University, tutor with Open Secret

Voices of the Street: Action Theatre Improvisation

Eamonn O'Donnell, Youth Development Officer, artist and performer working in Derry

James King, performer, dramatherapist working in residential homes and special schools

Break 11.30-11.45am

Closing Plenary: 11.45am-1pm

One Scotland Web of Words: Creating a Collective Conference Poem

Lunch 1pm-2pm